

Architecture and the Object in Germany, 1900–1933: Rethinking Modernism through Material Culture



The relationship between architecture and objects has been a central theme in architectural discourse for centuries. In the early 20th century, this relationship took on new significance as architects and designers began to experiment with new materials and technologies. In Germany, the period from 1900 to 1933 was a particularly fertile one for this kind of experimentation, as architects and designers sought to create a new, modern aesthetic that would reflect the changing social and political landscape.



Luxury and Modernism: Architecture and the Object in Germany 1900-1933

★★★★★ 5 out of 5

Language : English
File size : 52536 KB
Text-to-Speech : Enabled
Screen Reader : Supported



This book explores the relationship between architecture and the object in Germany during this period. It brings together a collection of essays by leading scholars that examine the ways in which objects were used to shape architectural space, and how architecture, in turn, influenced the design of objects. The book is divided into three sections: "The Object as Form," "The Object as Function," and "The Object as Symbol." Each section explores a different aspect of the relationship between architecture and the object, and together they provide a comprehensive overview of this important topic.

The Object as Form

The first section of the book, "The Object as Form," examines the ways in which objects were used to shape architectural space. This section includes essays on the use of furniture, textiles, and other objects to create a sense of place and identity within buildings. One essay, for example, explores the role of furniture in the design of the Bauhaus, while another examines the use of textiles to create a sense of domesticity in public spaces.

The Object as Function

The second section of the book, "The Object as Function," examines the ways in which objects were used to perform specific functions within buildings. This section includes essays on the use of lighting, heating, and

ventilation systems to create a comfortable and efficient environment for occupants. One essay, for example, explores the development of new lighting technologies in the early 20th century, while another examines the use of heating and ventilation systems to control the indoor environment.

The Object as Symbol

The third section of the book, "The Object as Symbol," examines the ways in which objects were used to express symbolic meanings within buildings. This section includes essays on the use of art, sculpture, and other objects to create a sense of identity and purpose for buildings. One essay, for example, explores the role of art in the design of the Weimar Republic's government buildings, while another examines the use of sculpture to create a sense of monumentality in public spaces.

This book is an important contribution to the scholarship on architecture and the object in Germany during the early 20th century. It brings together a collection of essays by leading scholars that provide a comprehensive overview of this important topic. The book is essential reading for anyone interested in the history of architecture, design, or material culture.



Luxury and Modernism: Architecture and the Object in Germany 1900-1933

★★★★★ 5 out of 5

Language : English
File size : 52536 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 323 pages

FREE

DOWNLOAD E-BOOK



Unveiling the Apprehended Vital Truth for the Bride of Christ

In the tapestry of life, where trials and tribulations intertwine, there exists a profound truth that guides the Bride of Christ towards a transformative journey....



Ways To Master The French Cuisine: A Comprehensive Guide to Culinary Excellence

Prepare to embark on an extraordinary culinary adventure as we delve into the exquisite world of French cuisine. This comprehensive guide will...