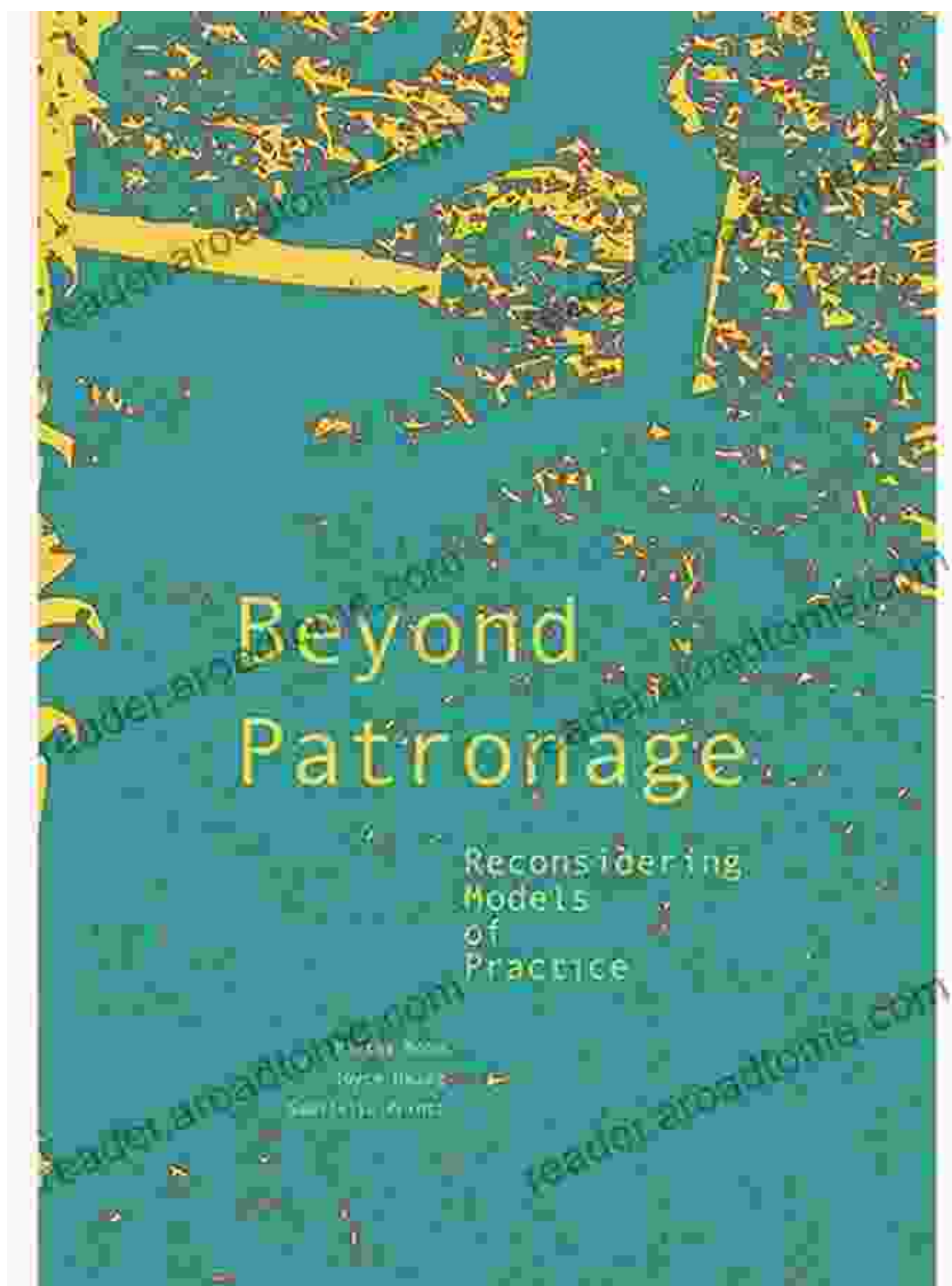


# Beyond Patronage: Reconsidering Models of Practice

By Suzanne Lacy



**Beyond Patronage: Reconsidering Models of Practice**

★★★★★ 5 out of 5



Language : English  
File size : 73894 KB  
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In her groundbreaking book, "Beyond Patronage: Reconsidering Models of Practice", Suzanne Lacy challenges traditional notions of patronage and explores new models for artists to engage with audiences and communities. This critical examination of the power dynamics inherent in patronage proposes alternative approaches that prioritize collaboration, equity, and social change.

Lacy argues that traditional patronage models, in which wealthy individuals or institutions support artists financially, often lead to a hierarchical relationship in which the artist is beholden to the patron's whims. This can stifle creativity and limit the artist's ability to engage with the broader public.

Instead, Lacy proposes a number of alternative models that emphasize collaboration, equity, and social change. These models include:

- **Community-based art:** This model involves artists working directly with communities to create art that is responsive to their needs and concerns.
- **Participatory art:** This model encourages audiences to participate in the creation of the artwork, blurring the lines between artist and spectator.

- **Social practice art:** This model uses art as a tool for social change, addressing issues such as poverty, homelessness, and environmental degradation.

Lacy's book is a timely and important contribution to the field of art criticism. It offers a much-needed critique of traditional patronage models and provides a roadmap for artists who want to create art that is more collaborative, equitable, and socially engaged.

## Reviews

"Beyond Patronage is a groundbreaking book that challenges the traditional notion of patronage and offers a compelling vision for a new kind of art practice. Lacy's insights are essential reading for anyone interested in the future of art." - **Jerry Saltz, art critic for New York Magazine**

"Suzanne Lacy is one of the most important artists of our time. Her work has consistently challenged the status quo and pushed the boundaries of what art can be. Beyond Patronage is a must-read for anyone who wants to understand the future of art." - **Thelma Golden, director of the Studio Museum in Harlem**

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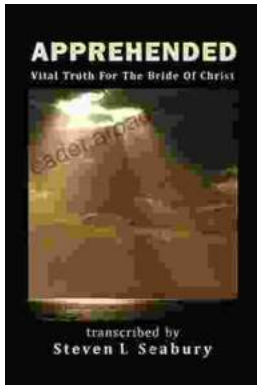
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