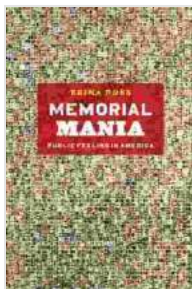


Memorial Mania: Public Feeling in America

Memorials are a ubiquitous part of the American landscape. From the Washington Monument to the Vietnam Veterans Memorial, these structures commemorate both triumph and tragedy. But what is it about memorials that makes them so powerful? And how do they shape our understanding of history?



Memorial Mania: Public Feeling in America

★★★★☆ 4.2 out of 5

Language	: English
File size	: 38537 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 478 pages
Lending	: Enabled
Screen Reader	: Supported



In her book *Memorial Mania: Public Feeling in America*, historian Ann Fabian explores the complex emotions and motivations that have led to the creation of these memorials. She argues that memorials are not simply passive objects, but active participants in our public life. They can be used to celebrate heroes, mourn the dead, and promote social change.

Fabian's book is a fascinating look at the history of public memorials in America. She traces the evolution of these structures from the early days of the republic to the present day. Along the way, she examines the different

ways that memorials have been used to commemorate both triumph and tragedy.

One of the most interesting chapters in the book is Fabian's discussion of the Vietnam Veterans Memorial. This memorial, which was dedicated in 1982, is one of the most controversial and moving memorials in the country. Fabian explores the complex emotions that went into the creation of the memorial, and how it has been used to both commemorate the dead and heal the wounds of the Vietnam War.

Fabian's book is a valuable contribution to the literature on public memorials. It is a well-written and thought-provoking work that will appeal to anyone interested in American history, culture, or politics.

Praise for *Memorial Mania*

"A fascinating and insightful look at the history of public memorials in America. Fabian's book is a must-read for anyone interested in understanding the role of these structures in our public life." —**Eric Foner**, Pulitzer Prize-winning author of *Reconstruction: America's Unfinished Revolution*

"A brilliant and original work that will change the way we think about public memorials. Fabian's book is a major contribution to the fields of American history, culture, and politics." —**James McPherson**, Pulitzer Prize-winning author of *Battle Cry of Freedom: The Civil War Era*

About the Author

Ann Fabian is a professor of history at Rutgers University. She is the author of several books on American history, including *The Unvarnished Truth:*

Photographs and Public Culture in the United States, 1839-1900* and *Card Sharps and Bucket Shops: The Architecture of Wall Street, 1880-1929*. She lives in New York City.

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