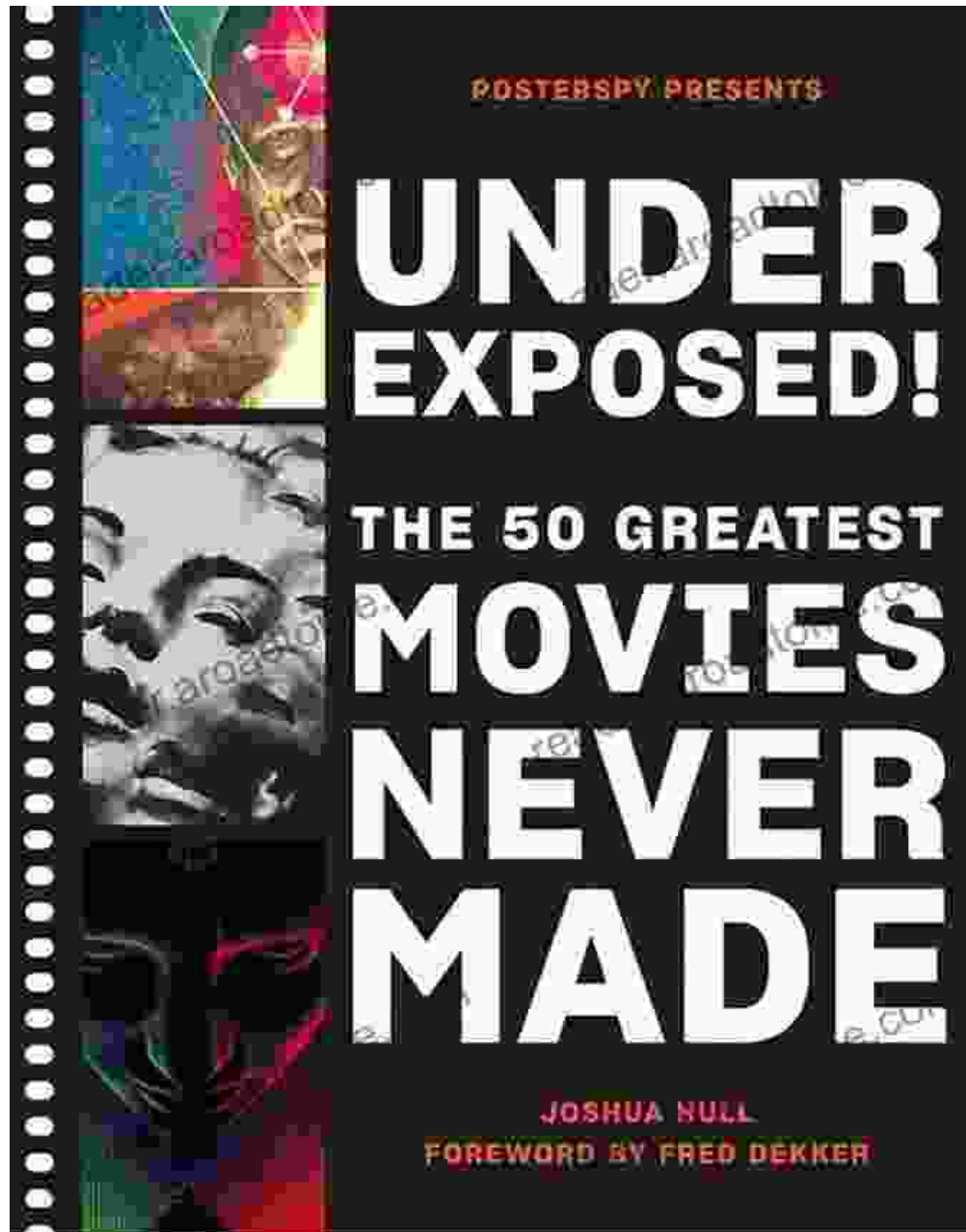


Underexposed: The 50 Greatest Movies Never Made



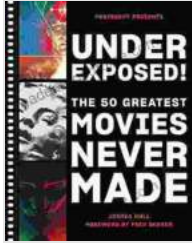
Underexposed!: The 50 Greatest Movies Never Made

★★★★☆ 4.6 out of 5

Language : English

File size : 29056 KB

Text-to-Speech : Enabled



Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 260 pages
Lending : Enabled



By Danny Peary

Underexposed: The 50 Greatest Movies Never Made is a book by Danny Peary that celebrates the unsung heroes of cinema. These are the films that, for whatever reason, never got the attention they deserved. But that doesn't mean they're not great films. In fact, Peary argues that they're some of the best films ever made.

Peary's book is a passionate and personal exploration of these forgotten films. He writes with insight and humor about the films' directors, stars, and stories. He also provides a wealth of information about the films' production and release.

Underexposed is a must-read for any fan of film. It's a reminder that there are still great films out there waiting to be discovered.

Here are just a few of the films that Peary includes in his book:

- The Swimmer (1968)
- The Last Detail (1973)
- The Conversation (1974)
- Mikey and Nicky (1976)

- The King of Marvin Gardens (1972)
- The Iceman Cometh (1973)
- Nashville (1975)
- Days of Heaven (1978)
- The Long Goodbye (1973)
- The Friends of Eddie Coyle (1973)
- The Panic in Needle Park (1971)
- The Killing of a Chinese Bookie (1976)
- The Taking of Pelham One Two Three (1974)
- Dog Day Afternoon (1975)
- Network (1976)
- Taxi Driver (1976)
- Raging Bull (1980)
- The Elephant Man (1980)
- Tess (1979)
- My Dinner with Andre (1981)
- Stranger Than Paradise (1984)
- Down by Law (1986)
- Blood Simple (1984)
- Blue Velvet (1986)

- The Thin Red Line (1998)
- Punch-Drunk Love (2002)
- Synecdoche, New York (2008)
- The Master (2012)

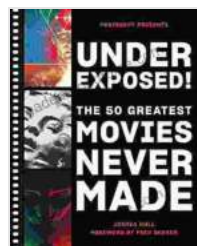
These are just a few of the great films that Peary includes in his book. If you're a fan of film, then you need to read Underexposed. It's a reminder that there are still great films out there waiting to be discovered.

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About the author

Danny Peary is a film critic and author. He has written for a variety of publications, including The New York Times, The Washington Post, and The Boston Globe. He is the author of several books on film, including Cult Movies and Trash Cinema.



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