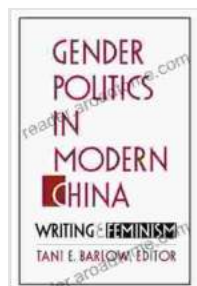


Unveiling Gender Politics in Modern China: A Literary and Feminist Exploration

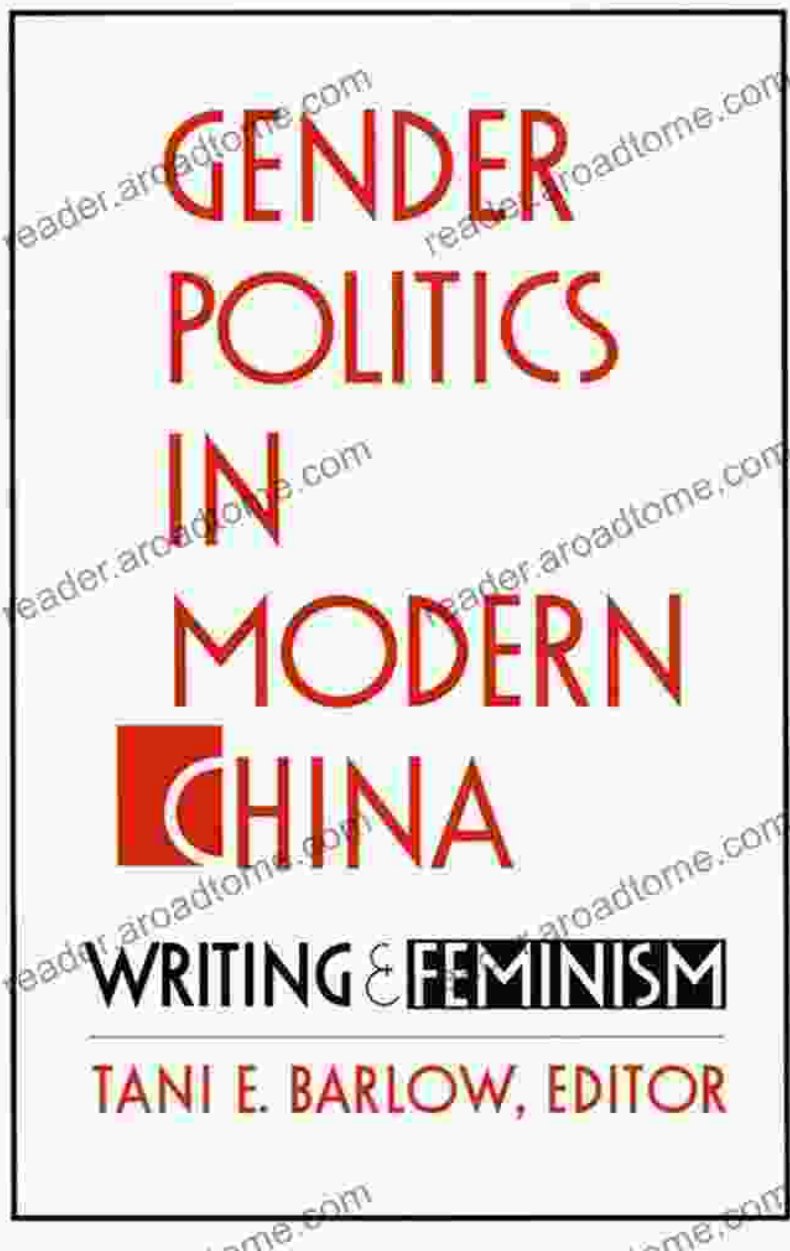


Gender Politics in Modern China: Writing and Feminism

★★★★★ 5 out of 5

Language : English
File size : 2003 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 312 pages





"Gender Politics in Modern China: Writing and Feminism" is a groundbreaking work that delves into the intricate relationship between gender, writing, and feminism in modern China. This comprehensive analysis explores how literature has both reflected and shaped the evolution of gender roles, feminist discourse, and the broader socio-cultural landscape of the country.

Historical Context and Feminist Discourse

The book begins by providing a historical overview of gender politics in modern China, tracing its roots to the late Qing dynasty. It examines the emergence of feminist ideas and movements during this period, influenced by both Western and indigenous thought. The author highlights the key role of women writers in articulating feminist perspectives and challenging traditional gender norms.

Women's Writing and Gendered Subjectivity

A central focus of the book is the exploration of women's writing and its impact on gendered subjectivity. It examines how female authors have used literature as a means of self-expression, resistance, and the construction of new female identities. The author analyzes various literary genres, including fiction, autobiography, and poetry, to uncover the ways in which women writers have navigated and subverted gendered expectations.

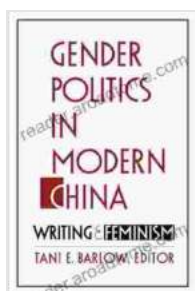
The Cultural Revolution and Socialist Feminism

The book also investigates the complex interplay between gender politics and the transformative events of the Cultural Revolution (1966-1976). It explores how the Revolution both empowered and constrained women, leading to the emergence of a distinct form of socialist feminism. The author analyzes literary works from this period to shed light on the contradictions and complexities of gender equality within a revolutionary context.

Post-Mao Era and Contemporary Feminism

The final part of the book examines gender politics in China's post-Mao era. It discusses the rise of market reforms and the impact of globalization on women's lives and feminist discourse. The author explores how contemporary Chinese women writers have grappled with the challenges and opportunities of this dynamic period, while continuing to push the boundaries of gender norms and feminist expression.

"Gender Politics in Modern China: Writing and Feminism" is an essential read for anyone interested in gender studies, Chinese literature, and contemporary Chinese society. It provides a comprehensive and nuanced analysis of the intersection between gender, writing, and feminism, offering valuable insights into the historical and contemporary dynamics of gender politics in China. Through its detailed examination of literary works and feminist discourse, this book contributes to a deeper understanding of the ongoing struggle for gender equality and the transformative power of writing.



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