

# Urban Space As Heritage In Late Colonial Cuba: A Journey Through History

Imagine stepping back in time and immersing yourself in the vibrant urban tapestry of late colonial Cuba. Its cobblestone streets, grand cathedrals, and ornate mansions whisper tales of a bygone era, where architectural wonders and cultural traditions intertwined.



## Urban Space as Heritage in Late Colonial Cuba: Classicism and Dissonance on the Plaza de Armas of Havana, 1754-1828 (Latin American and Caribbean Arts ... Publication Initiative, Mellon Foundation)

★★★★★ 5 out of 5

Language : English  
File size : 34615 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 344 pages



The book 'Urban Space As Heritage In Late Colonial Cuba', authored by esteemed scholars Dr. Maria Elena Martín and Dr. Raquel Carreras, invites you on an extraordinary journey into this captivating realm. Through meticulously researched text and breathtaking imagery, the authors unveil the hidden heritage that permeates the urban fabric of cities like Havana, Matanzas, and Santiago de Cuba.

**Havana: Jewel of the Caribbean**



Havana, the bustling capital, serves as a testament to Cuba's colonial grandeur. Here, the authors guide us through the labyrinthine streets of Habana Vieja, a UNESCO World Heritage Site where centuries-old buildings stand side by side.

From the iconic Baroque façade of Havana Cathedral to the vibrant courtyards of the National Museum of Fine Arts, every corner of the city exudes a timeless charm. The authors delve into the architectural styles and urban planning that shaped Havana's unique ambiance.

### **Matanzas: City of Bridges**



## Matanzas Bridges

Venturing beyond Havana, the book explores the captivating city of Matanzas, renowned for its intricate network of bridges. The authors trace the history of Matanzas's urban development, from its humble beginnings as a port town to its transformation into a thriving cultural and economic center.

Through archival records and contemporary photographs, the authors showcase the architectural diversity of Matanzas, from the neoclassical grandeur of the Sauto Theater to the colonial charm of the Plaza de la

Vigía. The bridges that span the city's canals become symbols of Matanzas's rich cultural heritage.

## **Santiago de Cuba: Cradle of Cuban Identity**



The journey concludes in the vibrant city of Santiago de Cuba, known as the birthplace of Cuban identity. The authors immerse us in the city's

diverse urban landscape, where the fusion of African, Spanish, and Caribbean influences has created a unique cultural tapestry.

From the colonial facades of the Casa de la Trova to the modern architecture of the Céspedes Park, the book explores the architectural legacy of Santiago de Cuba. The authors trace the city's role as a hub for the slave trade and its significance in Cuba's fight for independence.

## **Preserving the Urban Heritage**



## Restoration Project

As the book concludes, the authors emphasize the importance of preserving the urban heritage of late colonial Cuba. Through ongoing restoration projects and UNESCO World Heritage designations, these cities are safeguarding their architectural treasures and cultural traditions for future generations.

'Urban Space As Heritage In Late Colonial Cuba' is an indispensable resource for historians, urban planners, architects, and anyone fascinated by the rich cultural heritage of Cuba. It is a captivating journey through time, unveiling the hidden stories and enduring legacy embedded within the urban fabric of this captivating nation.

If you are yearning to discover the soul of Cuba, delve into the pages of this extraordinary book and embark on an unforgettable voyage into the heart of its urban heritage.

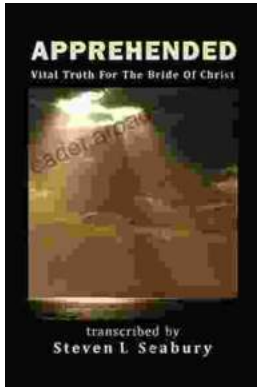


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